

Appendix C

Conditions for the Ashford Sausage and Cider Festival 15-16/06/19.

Prevention of crime and disorder.

1. Alcoholic drinks will only be served in plastic/polycarbonate drinking vessels. Bottled alcoholic drinks will be decanted at the bar, and any bottles purchased for 'off sales' will be made available for collection by the customer on leaving the premises.
2. The Licence Holder will not engage in irresponsible drinks discounting.
3. The Licence Holder will ensure that any person within the premises who appears to be intoxicated or who is behaving in a disorderly manner will not be served alcohol and will no longer be permitted to remain on the premises

Public safety

4. The Licence Holder shall implement such controls as are necessary to promote the public safety licensing objective
5. The Licence Holder shall comply with statutory health & safety and fire safety provisions as relevant to promotion of the public safety licensing objective
6. The Licence Holder shall ensure that a Health & Safety Policy is in operation and that suitable health & safety risk assessments have been undertaken and implemented. The Health & Safety Policy and associated risk assessments shall be maintained at the licensed premises and will be available for inspection. All risk assessments are to be regularly reviewed and updated as deemed necessary.
7. The Licence Holder will ensure provision of suitable and sufficient fire exits and fire exit signs.

The prevention of public nuisance

Prior to the event

8. A letter must be sent, at least 21 days prior to the event, by the event organisers to the local residents who may reasonably be affected by music from the event. The residents covered to be decided in agreement with the Local Authority. The letter should be approved in writing in advance by the local authority and advertise the existence of the event, timings for regulated entertainment, and a dedicated noise contact line for the event (to be manned throughout the event).

9. A noise management plan must be submitted to and approved in writing by the Local Authority at least 28 days prior to the event and adhered to during the event. The locations and directions of any stage/speakers must be shown on the relevant noise management plan.

Rehearsals/Sound checks/Sound propagation testing

10. No sound checks shall take place other than on the day before the concert (between 10:00 and 16:00), and, on the day of the concert (between 09:00 and 22:00). No sound rehearsals or propagation tests shall take place except on the day of the concert.
11. Rehearsals, sound checks and sound propagation tests are permitted only between the following hours on the event days: 09:00 hours to 22:00 hours
12. A noise propagation test shall be undertaken at least 1 hour prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
13. The control limits set at the mixer position shall be adequate to ensure that the MNL shall not exceed $65\text{dB}_{(A)}$ over any 15 minute period (L_{Aeq}) when measured 1 metre from the façade of any noise sensitive premises throughout any rehearsal, sound check or sound propagation test.

The event

14. Music from the event (including rehearsals for the event) are only permitted between the following hours: 09:00 hours to 22:00 hours
15. The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not exceed $65\text{dB}_{(A)}$ over any 15 minute period (L_{Aeq}) when measured 1 metre from the façade of any noise sensitive premises throughout the duration of the concert
16. The music noise level shall not exceed a C-weighted limit of up to 70dB in either of the 63_{Hz} or 125_{Hz} octave frequency band at 2km and beyond.

Miscellaneous Conditions

17. 15 minute monitoring periods are to be taken over exact quarters synchronised with the current time (e.g. 00:00 to 00:15 & 00:15 to 00:30 etc)
18. Notices shall be displayed in prominent positions at or near exit(s) requesting patrons to leave quietly and avoid disturbance to nearby residential area.
19. The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that

any instructions from the noise control consultant regarding noise levels shall be implemented.

20. The appointed noise control consultant (or sound engineer) shall continually monitor noise levels at the sound mixer position(s) and advise the sound engineer accordingly to ensure that the off-site noise limits are not exceeded at any time during the course of the event. The Licensing Authority shall have access to the results of the on and off-site noise monitoring both during and post event.
21. The Premises Licence Holder/Designated Premises Supervisor shall be aware of the guidance contained in the 1995 Code of Practice on Environmental Noise Control at Concerts produced by The Noise Council and make use of its recommendations where appropriate.
22. The Licence Holder will ensure that customers are seen off the premises and encouraged to disperse quietly, with due consideration to neighbours.

The protection of children from harm.

23. The Licence Holder shall implement appropriate controls to promote the protection of children from harm licensing objective, this will include challenge 25.
24. The Licence Holder will not permit children under the age of 16, onto the premises unless accompanied by an adult over the age of 18.
25. The Licence Holder will ensure that a lost child policy is in place at the premises.